

CLOTHING & TEXTILE

HISTORIC TEXTILES

Paper No HSCT (101)

CC-1

Credits – 4 + 0 = 4

SEM – I (M.Sc. C.T.)

Marks : 100

Objective

- To gain knowledge of the significant developments in production of textiles in the world.
- To assess similarities and dissimilarities in different civilizations in terms of fiber production, ornamentation and usage.
- To study textiles of historical significance which influenced other cultures & civilizations.

Unit – 1

Importance of textiles in historical perspective – early fibers and their product, their use in early civilizations – India, China, Egypt, Mesopotamia, Persia, Crete, Greek, Rome and Peru.

Unit – 2

Development of different fibers – cotton, silk, wool, linen in different countries of significance – in terms of processing, tools & equipment used, design and ornamentation applied and specialties achieved.

Unit – 3

Development of embroideries from ancient time – India, China, Europe, Persia, Latin & South America – Techniques, designs & usage

Unit – 4

Development of dyeing and printing since ancient times – dyes, methods of dyeing – decorative dyeing, methods & styles of printing – tools developed and effects achieved.

Historical textiles of special significance

- Carpets
- Tapestries
- Laces
- Shawls
- Resist dyed and ikat fabrics
- Printed & painted fabrics

References

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7. Guy John (1998): Woven Cargos, Thames and Hudson.
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